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MORE NEWS / REVIEWS / NETWORKING / OPPORTUNITIES
FREE WITH THIS ISSUE: A-N COLLECTIONS: REFLECTIONS ON NETWORKING

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On the cover

Emma Critchley and Sara Haq, from the series *Merge*, Ciclee print, 69x46cm, detail, 2005-6.

Merge is the first project artist-photographers Critchley and Haq have collaborated on together. They explore their own and each other's complex relationship to water, and subvert the roles they are usually most comfortable in – turning their camera's on each other. Critchley and Haq are both curators of artist initiative 1+1=3 – see their listing in Networking Artists' Networks on page 26 for more information.



With this issue

a-n Collections: Reflections on networking
An anthology of reflections by some of the artists who have experienced NAN. The first of two special NAN publications edited by Jane Watt.

New on www.a-n.co.uk

Art & technology
Dan Miller reports on the NAN Scotland event at Changing Room, Stirling.

Alternative Energy
Declan Long on the opening of two welcome new additions to the Dublin artist-led scene.

Out & About

a-n Subscriber events
2 March
Public House, Wakefield in association with The Art House, 6-8pm.

15 March
Kettle's Yard, Cambridge, 6-8pm.



an Collections:
Reflections on networking

